

Gels, Mediums, Pastes, Paints and Grounds Galore!

In this one day workshop, learn how to use the vast array of acrylic gels, pastes, grounds and paints to create exciting effects in your artwork.

There are so many acrylic products to choose from, its baffling to know what they all do. How can they enhance your work and take it to new heights -literally? This full day hands-on workshop will show you the many ways you can integrate these materials into your work for exciting new effects, whether you are a realistic, abstract or brand new painter.

- You will experiment with, and learn about the different types of gels and uses for them
- See how you can build up textures and create interesting surfaces to paint or draw on.
- Learn how to extend your paint by up to 70% to save money.
- Learn how interference and iridescent paints reflect light and how to incorporate them into your work for dazzling effects
- Try the new Open Acrylics, that stay “wet” nearly as long as oils, for superb blending and traditional painting techniques.
- Explore innovative surfaces like glass bead gel, crackle paste, fiber paste, Micaceous iron oxide and more!



Presenter: PATTI MOLLICA

Patti Mollica has been a professional illustrator and fine artist since 1982. She has been commissioned by, and is included in the private collections of American Express, Sheraton Hotels, CBS and RCA Records, Penguin Press, Mellon Bank and many others. Her artwork is known for its fearless use of color and uninhibited brushwork. She delights in painting the world around her in a bold, decisive style, with hues that are intense, brilliant and contemporary.

Galleries include Simie Maryles Gallery in Provincetown, MA, The Chasen Gallery in Richmond VA, Allison Corey Fine Art in Great Neck, NY, the Skylight Gallery in NYC. She has participated in many solo and group exhibitions throughout the US and tri-state area. Patti recently created a line of 25 fine art posters which will be sold in retail stores nationally and internationally. They can be purchased at chains such as Bed, Bath and Beyond, Pier 1, Target, Home Goods and many more. Patti recently wrote a book for Walter Foster Publishing called “Modern Acrylics” to be published and distributed in retail stores in October 2011. Additionally, she is a daily painter and blogger, <http://newyorkpainter.blogspot.com> creating at least one new painting every day. To see more work or inquire about upcoming lectures and painting workshops, visit: www.mollicastudio.com.

The fun really begins when you start exploring the endless possibilities using the whole array of acrylic materials, because they all mix/work together seamlessly for unprecedented textures, sheens and visual effects. Full explanations of materials used in class will be provided, as well as numerous suggestions for innovative applications. All gels, pastes, mediums, paints and surfaces, and informational product booklets with hand-painted color charts, idea/technique samples and color mixing instructions are provided free of charge by Golden Paints. A supply list will be provided.

GOLDEN Artist Colors, Inc.
www.goldenpaints.com

